



Love Fourteen



水谷フーカ



楽園
Love Fourteen





14歳の恋

水谷フーカ

2



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Translation: PROzess
 Cleaning: Lordlestat
 Typesetting: Kajii
 Quality Checker: Georgi
 Raws: PROzess



~Enjoy reading~

14歳の恋

love fourteen

【第6話】



9
月

15
日
(木)

直 日	
吉川和樹	田中綾乃



*BUT SLOWLY,
WITHOUT NOTICE,*

*THAT HASN'T
ALWAYS BEEN
THE CASE.*



WITHOUT EVEN
NOTICING IT
THEMSELVES,



IT SLOWLY



REALLY?

SH.

YOU'RE ON
CLASS DUTY
TODAY!

KANATA—

YOU ARE TO GO
GET THE CLASS
ROOSTER.

At the
faculty
room

EXCUSE ME.

Clatter

IS SASAKI-
SENSEL...

Faculty Room

Class R

2nd Year

Home





I'M HAPPY,

BUT,

YOU KNOW



EXCUSE ME.



LIKE THE
SKETCHING IN
ART CLASS.

Enough I'm
grateful for it.



Actually,
WE'RE SEEN AS
A SET ANNUITY.



LATELY
WE'RE

GETTING TO-
GETHER QUITE
A LOT.

OH

YEAH.

YEAH.



JUST ONE
DAY ISN'T
GOING TO...

WHEN WE'RE
ALONE.

WE CAN
TALK LIKE
THIS

Hi A-14

THIS
DESK?

YES.

IT'S
QUITE
BIG.

CAN YOU
CARRY IT
TO THE
OTHER
SIDE?

SURE.



Close



HERE WE

GO

SLOWLY.



SHOULD WE
SET IT DOWN
ONCE?



JUST
HURRY UP
ALREADY!!



!!!?

!!

Explosion

NO!!

THEY'VE
GIVEN UP
IF WE
MOVE!!

I'M
SORRY.

LOOK
HERE.

ほく
SORRY.

ほく
ほく





Ding
dang
dong





Ding
dang
dong













WHEN DID
KAMATA'S
BODY

I WONDER,

CHANGE
SO MUCH?

Ding
dong
dang









OUR
STRENGTHS

WERE STILL
PRETTY MUCH

EQUAL...

IN ELEMEN-
TARY SCHOOL...

THAT
CHANGED.

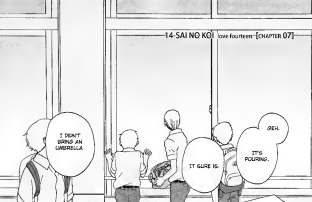
WITHOUT ME
NOTICING.







Fin.



I DON'T
BRING AN
UMBRELLA.

IT SURE IS.

GEH.
IT'S
POURING.



THE WEATHER
REPORT DIDN'T
SAY ANYTHING
ABOUT IT

NO WAY

SO IT'S
TURNING

who's the
shorty?



WHAT
ABOUT YOU
YOSHIMORI?



KANETA, WHAT
NOW?



I'M GOING TO
BORROW ONE.

SHUT UP,
SHORTY.

HEY! NO RUNNING IN
THE HALLWAYS!



14-SAI NO KOI

love fourteen

[CHAPTER 07]

Translation: PROcess
Cleaning: Lordiestat
Typesetting: Koyii
Quality Checker: Georgi
Rowe: PROcess



THEN

JUST
GO HOME
FROM ROOF
TO ROOF.



I'LL



I'LL FOLLOW
KAZUKI'S
ROUTE HOME.

HE SPLITS I THINK
UP WITH HIS
FRIENDS
AROUND
HERE.

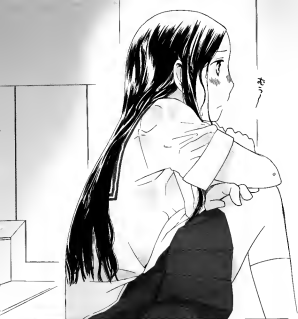


WE CAN
SHARE...



IF I
WAIT HERE



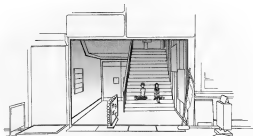








サ'' ー ー ー ー



IT'S NOT
LETTING UP.

YEAH.



WE'LL JUST
PRETEND THIS
IS ONE BIG LIM-
BRELLA WE'RE
SHARING.

I LIKE...

THAT
IDEA.

Fin

14-SAI NO KOI
love fourteen
[INTERMISSION 07]



FOR KEEPING UP
A GOOD FACADE IN
CLASS

WE GET
SENSITIVE ABOUT
SUCH STUFF.

SHE DOESN'T
EVEN GREET
ME BACK...

I AM
SURE!

ARE YOU
SURE?

I MEAN, SHE'S
SUCH A
POCKET
GIRL...

SOMEHOW

SHE'S
AVOIDING ME.

I'M SURE
SHE

SAW ME
TOGETHER

WITH YOU
SOMEWHERE.

MAYBE YOU
JUST DON'T
HEAR MY

NOY SHE
IGNORES
ME!



YOU
KNOW,

IN THE
CLASS-
ROOM,



SHE
KEEPS

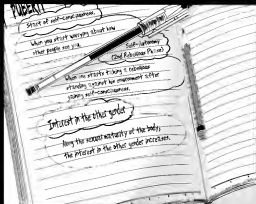
STAR-
ING AT

YOU,
KAZUKI....

Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

love fourteen

Fuku Morosani



**IN THE TEXTBOOKS
WRITTEN BY ADULTS**

**YOU WON'T FIND
ANSWERS TO THE
QUESTIONS A 14-YEAR-
OLD HAS.**

Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

14SAI NO...KOI!?

Love Fourteen!?



TODAY, THEIR
EYES MET
TWICE.

SEPTEMBER
17TH .



NO, ACTUALLY.
THEY MIGHT
NOT HAVE MET
AT ALL.



ACH JUST
FELT THAT
THEY DID.



TODAY
AGAIN

THEY DIDN'T
SPEAK TO
EACH OTHER.

AFTER ALL, THAT
PERSON IS THE
MOST POPULAR IN
CLASS.

IT CAN'T
BE HELPED.





READS SO MANY BOOKS
THAT IT DOESN'T EVEN COME
CLOSE TO HER CLASSMATES.

YOU'RE
AMAZING,
KISHI-SAN!!

INSTEAD
OF REFERRING
VARIOUS STORIES
INDIRECTLY
THROUGH BOOKS,



Aoi

AOI MIGHT
HAVE BEEN MORE
INTERESTED IN
GETTING TO KNOW
EVERYTHING.



THAT'S WHY

AOI IS CONFUSED NOW
OVER HER FIRST EMOTION.

THAT'S





IT'S BEEN A
WHILE SINCE
AGI STARTED
THIS DIARY-
LIKE NOVEL.

IT'S IMPORTANT TO
LOOK AT ONESELF
OBJECTIVELY.



That's why...
That's what Agi noticed.



AT LEAST AGI
THOUGHT SO.



AOI CAN'T FORGET
WHAT SHE SAW ON
THAT DAY.



But



AOI WONDER'S IF
THESE TWO ARE
GOING OUT.

she saw on that day.

Aoi wonders if these two are going out?



WHIRLS
INSIDE
HER.

AND A HATEFUL
FEELING TOWARDS
THE PARTNER

GETS
SAD

EVERY TIME
AOI THINKS OF
THAT, SHE



HATEFUL

ENVOUS

AGI WANTS TO
BE NEAR THAT
PERSON INSTEAD.



AGI DOESN'T
KNOW YET.



IS THIS
EMOTION
LOVE?

OR JUST SOME
MISTAKEN AD-
MIRATION?









SOMETHING
TERRIBLE HAP-
PENED.









I LOVE YOU.





TANUKA-SAN.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.

I LOVE YOU.



PRETTY SURE

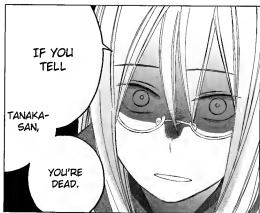
THIS IS

I'M

AWAY,

LOVE...





Translation: PROzess

Cleaning: Lordlestat

Typesetting: Kajli

Quality Checker: Georgi

Raws: PROzess

14-SAI NO KOI

love fourteen

[CHAPTER 08]

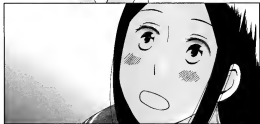












14-SAI NO KOI
love fourteen
[INTERMISSION 08]



14歳の恋

love fourteen

[Intermission 8]

理科室

FINE.

PLEASE
CALM DOWN.

COULD YOU LET
ME EXPLAIN?

SHE
WOULD
CRY.

BUT I
CAN'T REALLY
TELL HER THE
TRUTH.

SO I
SAID,

I DON'T
WANT TO
LIE TO HER
EITHER.

BUT

Hi-M.

I REALLY

JUST
PICKED UP
HER NOTE-
BOOK RAM-
BLER.

stare

ALGO

Elm

LET'S GO

Elm

YOUR
PROOF?

KISHI-
KAN

ISN'T
REALLY IN
LOVE WITH
ME.
NOR DOES
SHE HATE
YOU.

DEFINITELY.

ASK HER
TO GO HOME
WITH YOU.

YOU'LL
UNDERSTAND
IF
YOU

KISHI-
SAN.





Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

love fourteen

Fake Mergon!



14-SAI NO KOI

love fourteen

[CHAPTER 09]

TANAKA
KANATA

AND YOSHIOKAWA
KAZUO FROM CLASS
2-B ARE MATURE.



MOST OF THEIR
CLASSMATES
FEARED THEM
AS MUCH.

BUT EVEN
THAT THING
ONE PERSON
WAS SOBERR.

OKAY,

THEN I'LL
SET UP THE
GROUPS.



Starting from the right
Miyu, Satoru, Kaito, and
Yamada.

HINOKI-
SENSEI SURE
IS PRETTY.

YEAH!



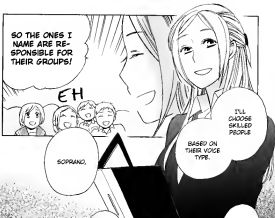


Right—
Yeah—











REAL?

ぜんぜん...



ARE
NAMED
NAGAI...

FOR
REAL?

YES

OKAMOTO-
KUN.

BASS.

ISN'T THIS
BASS?

HE REALLY
ISN'T CUT
OUT TO BE
A LEADER.

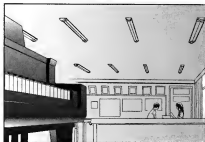
THAT'S ALL.

NAGAI-
KUN.



















THIS ONE SHEET BELONGS TO A DIFFERENT CLASS.

I'LL RETURN IT TO THE TEACHER.

GOOD!!



*KAZUKI,
YOU LIAR!!*

HE'S EVEN
SCARIER THAN
YESTERDAY!!

I WANT TO
GO HOME.



タタ

タタ

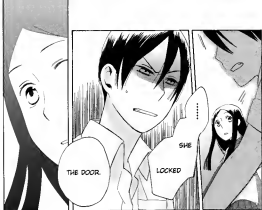
HEH

IT WON'T
OPEN...

タタ

タタ





OPEN UP,
HINOHARA!

WHY-
WHAT SHOULD
I DO?

EH,
WHAT?

I DON'T
SEE
ANYONE IN
THE COURT-
YARD....

I'M ALL
ALONE

WITH THIS
GUY UNTIL

SOME-
ONE
FINDS
US?



NAGAI-KUN WILL
FIND OUT
ABOUT
LIS...

NO.

IF I CALL
KAZUKI
NOW

MY
CELL
...!

BEEP



HEY.





**TAKING ME
FOR A FOOL!**

HII













!!?

YOU SURE
TALK BIG.

**DON'T
TOUCH ME**

**I SAID
DON'T
TOUCH!!**

SORRY,
NAGAI...

I'll
support
him

Waaaaah
IN LOVE
WITH A
TEACHER,
HUH—

JUST LIKE
US, HE'S

KEEPING A
SECRET...

Fin

Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess







AM, DEAR
GOD!



WHY DID
YOU MAKE
HER VOICE
SO LOW!



Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

14-SAI NO KOI

love fourteen

[INTERMISSION 09]

AOI
SIGNED.

PUT SOMEONE
APART, Aoi had a
perfect controlled
fist.

Thank
you, Kaito,
you have

IT WOULD GIVE
HER A CHANCE
TO DEAL WITH
TAKASHI-SAN

IF ONE
WERE IN THE
SUPPORT
GROUP,

DREAMS OF
MADAM

WAS THE PROBLEM
SET IN THE CLASS.

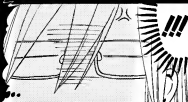
Aoi CAN'T ALLOW
ANYTHING HAPPEN-
ING TO TAKASHI-SAN
WHEN THEY ARE ALL
ALONE.

Sorry for
bothering you
again

So Aoi decided to watch over them



**AOI GOT
INCREDIBLY
IRRITATED!!**



THE ONLY
ONE WHO
CAN



LOOK OVER
TANAKA-SAN
AND PROTECT
HER IS AGI
AFTER ALL.

"I HAVE TO
KINDLY COM-
FORT HER"



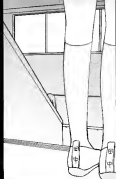
WHAT'S
YOSHIKAWA
DOING!

LEAVING
TANAKA-SAN
ALL BY HERSELF
WHEN SHE'S
SO TROUBLED!



OUTSIDING
HER FROM
HEART-DEAR,

ADVISED FOR
TANAKA-SAN TO
GO HOME.





OH
RIGHT.

*THE SCIENCE
ROOM.*



OH
RIGHT.

SHE'S
GOING
UP...





LOVE IS
UNFAIR.



NOT
EASILY

REALIZED
THIS.



SEE NOW.

YEAH.





RIGHT THEN

AOI NOTICED.



THESE
TWO

COULDN'T BE
TOGETHER.







Love is
UNFAIR.



That's why
there are
winners and
losers.



Wha



Beh



There's

AD WON'T
DOE!

TO YOUR
HEARTBEATING.

WHAT AD
THOUGHT.



AD'S JUST
WASTING
AD'S
to the end!

AD
AD

AD
AD

AD
AD

AD
AD

14歳の恋

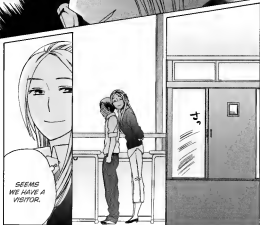
Love Scenarios

[Intermission 10]













THIS IS
ALSO
LOVE!?

JUST WHAT
IS LOVE!?





Translation: PROzess
Cleaning: Lordlestat
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

love fourteen

Fuku Mizutani

14-SAI NO KOI

love fourteen

[CHAPTER 10]

Translation:

PROzess

Cleaning: Lordlestat

Typesetting: Kajii

Quality Checker:

Georgi

RAWS: PROzess



PART
LEADERS!



HERE!











NONE AT
ALL.

REALLY?

ACTUALLY,

NAGAI-KUN



IS A REALLY

GOOD GUY.





NO!

PUNAO.

AREN'T YOU
IMAGINING IT?

SHE'S
DEFINITELY
NERD!!



THOUGH
SHE'S JUST
LOOKING AT
ME!!

WHAT'S
THAT ABOUT?

UPH~

SUDDENLY SHE'S
IMPROVING

OVER ME
ALL ROSSY.



I'LL CHEER
FOR HIM—



Tch
IF YOU GET
TOO COCKY...

ACTUALLY,
GAY,

COULD IT
BE THAT YOU



14-SAI NO KOI

love fourteen

[CHAPTER 11]





THE
ROOMMATE,
SHIRO-SAN,

IS VERY QUIET.



THE
CLASS
REP,

ENDO-SAN, IS
POSSESSIVE.



THE POWERFUL
HEAVY MAHA-KUN

IS ALWAYS
GLARING.



THE SHORT
CAROL-KUN

IS ALWAYS
ENERGETIC.



THERE ARE
MATURE ONES

AND
CHILDISH
ONES.

Translation:
PROzess
Cleaning:
Lordlestat
Typesetting:
Kajii
Quality Checker:
Georgi
Raws:
PROzess



SOUNDS FUN-

IT EVEN
ALLOWS US TO
HOLD HANDS
DURING CLASS!



WHEN I DANCE
WITH YOU, I'M
SURE I WON'T
BE ABLE TO
HOLD BACK MY
GRIN.

WELL, IT'S
TRUE.

Absolu



YOU NEED
TO MAKE A
SERIOUS
FACE

AT THAT
TIME.

LET'S
PRAC-
TICE!

FOR
DANCING!!

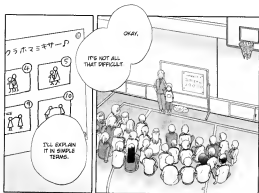
A-A-







How?





OKAY.

I'LL PUT ON
THE MUSIC.

THEN REPEAT
FROM THE
START WITH

THE NEXT
PERSON

IT'S KINDA
SHORT .

OW!

SO LET'S
TRY IT ONCE.

LINE UP BY
HEIGHT IN A
CIRCLE

BY HEIGHT...



RIGHT NOW,
WE'RE PRETTY
CLOSE.

BUT COULD
IT BE...



BUT KAZUO
IS TWO
PLACES
AHEAD.

EVEN
THOUGH
WE'RE THE
SAME
HEIGHT.



I'M THE
LAST ONE
IN THE ROW.

First Turn



Second Turn



NEXT, FORM
MIXED PAIRS.

OKAY,
STOP.

PLEASE HELP
THOSE WHO
CAN'T DANCE.

I'LL GET MY
DANCE WHEN
THE SONG
FINISHES.

THAT TIME
FOR SURE...

THIS
SUGGS

Awww~ Wait~
The more we dance,
the further away
he gets!!!



ARE YOU

RIGHT

YEAH...

ARE
THREE

I AGREE

FOUR DANCE
SUGGS









THE RESULT



IS THE WORST.

THE ATMOSPHERE BETWEEN THE BOYS AND GIRLS

THERE'S ALWAYS TANAKA-SAN!!

ON RIGHT AT TIMES LIKE THESE.

IF I DANCE NORMALLY WITH KAZUKI NOW, WE'LL STAND OUT!!

WHAT NOW!!

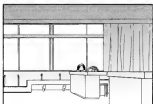














HERE

I GOT THE
AUDIO FILE
FROM THE
TEACHER.

















14-SAI NO KOI

love fourteen

[INTERMISSION 11]



I HEARD

YOU DID
THE FOLK
DANCE
DURING
P.E.?

I WISH I
HAD SEEN
IT.



YOUR
DANCING,
THAT IS.



HOW
WAS IT?

DID YOU HOLD A
GIRL'S HAND?



NO NEED TO!!

SHUT UP.

SHOULD I
PRACTICE
WITH YOU?

















HERE.



CUT IT AS
SHORT AS
POSSIBLE.









Translation: PROzess

Cleaning:

Kajii

Typesetting:

Kajii

Quality Checker: Georgi

RAWS:

PROzess

THE GIRLS
IN STORES



ARE ALL IN LOVE.

I WONDER
WHAT LOVE
IS LIKE.



14-SAI NO KOI EXTRA CHAPTER

First Contact Fourteen

A CLASSROOM
AT EARLY EVENING.



SHIRO WAS HERE
ALONE AT HER
WINDOW-SIDE
DESK.

SHIRO WAS
READING A BOOK.

ONE
YEAR...



ONE MONTH AFTER THE
FIRST TERM ENDED.



**DON'T PUT
YOUR SNOT ON
IT!!**

SO DISGUSTING!!





HEY, WHAT
ARE YOU
DOING!!

I'LL TELL THE
TEACHER!!

WASH
DOWN.

IT'S BECAUSE
YOU DROGGED
IT.

Ah, my
glasses

THIS

IS TOO
MUCH...

Kishi-san, are
you okay?

SHOCKED





WHAT
A BIG
HAND...

WAS THERE SUCH A
CONSIDERATE BOY
IN OUR CLASS?



FROM A NOVEL.

IT'S LIKE



手

Chapter 1

ADAM HEARD
HER OWN
HEART

BEATING
FASTER.



Chapter 2

SHE SLOWLY
LOOKED UP TO
THE BOY, WHOSE
HEART HAD GOTTEN
FASTER.

WHEN.

Chapter 3





AOI MADE A MISTAKE!!!





THE SEN-
SATION

FROM THE
GRIP WAS
STILL ON
Aoi's HAND.





THEN WHAT
WOULD YOU
CALL



Translation: PROzess
Cleaning: Kajii
Typesetting: Kajii
Quality Checker: Georgi
Raws: PROzess

THIS SOUND
IN HER
CHEST?

